



LOS ANGELES SELF-PRODUCED PROJECT CODE

1. The Los Angeles Self-Produced Project Code (LASPPC) is an internal union membership rule that permits members to work without the benefit of a contract in member-produced theatrical productions in Los Angeles County in theaters of 99 seats or fewer. The members working on the project are part of a collaborating group and are not employed by any producing entity. This Rule shall be applicable only if all of the following apply:
2. No theater or producing organization may use the LASPPC. A theater or producing organization includes a group that:
 - a. has a Federal Employment Identification Number (FEIN); or
 - b. has 501(c) (3) or other non-profit status; or
 - c. is a Limited Liability Cooperation (LLC), a Limited Liability Partnership (LLP); or any other formal corporate or partnership organization; or
 - d. is a known commercial producer; or
 - e. is under the auspices of a fiscal sponsorship organization; or
 - f. has produced under one of the above exclusions within the past 12 months.
3. Members producing under the LASPPC may not enter into a co-production or other partnership with a theater or producing organization as defined in paragraph 2.
4. Participation in the LASPPC does not create Conflict of Interest status under Equity policy.
5. The collaborating group must notify Equity in writing of the project, a list of and signatures for all Equity members who will participate, a contact name and information for the production, and of the intended production dates. Members in a group that fails to either properly notify Equity in advance of an intended production or to comply with the provisions of the LASPPC will be presumed to be working without the benefit of a contract.
6. A house board, cast list or program shall be provided and each Equity member must be listed and identified as a member of Actors' Equity Association. Projects are encouraged to provide all three. The following credit must also appear on all house boards, cast lists, programs, and publicity materials: "This production is being presented under the auspices of the Actors' Equity Association Los Angeles Self-Produced Project Code."
7. The rehearsal period prior to the first public performance is mutually convenient to the Equity members in the group in terms of both the number of rehearsal weeks and the rehearsal hours per week.
8. In the event that the collaborating group wishes to capture the production, a majority of Equity members in a production vote to permit filming or taping under the following conditions: no more than a portion of any scene or musical number may be filmed or taped; no more than one-half hour of total raw footage from the production may be used; no more than three minutes of any rehearsal or performance may be shown on television or used in a community affairs broadcast or on a personal or show specific website and/or social media; and Equity members must be given at least twenty-four hours advance notice of any filming or taping. If a majority of the Equity members do not approve filming or taping and the production still films or tapes, or if the filming or taping exceeds the parameters of this paragraph 8, this Rule shall not apply.